

COMMUNAL TUNES IN ORDER (Arrangements overview)

ADD = join in on the B part Each part is divided by a forward slash /

1. **Song of the Chanter** **Stage Pipers 1st rotation /**
Harps; add Flutes, Drone / Concertinas (Box); add Woodwind, ostinato (all Bs) / Fiddles, Harps; add Banjos (Guitar), Concertinas; Pipes / ALL **x5**

2. **The Lady's Cup of Tea** **INTRO: Bodhrán → MOTIF** Whistles → Add Flute → Add Concertinas
Whistles, Flutes, Concertinas, Box / Fiddles / **MOTIF /** Stage Pipes, Fiddles, Harp; add Banjos / ALL **x 2 / MOTIF** **x5**

3. The Galway Belle (Capt. M → Tom Billy's) Niall sets tempo **x2**
4. Si Beag, Si Mór **Robert & Mary 1st rotation** **x2**
5. Buachaill ón Éirne **All whistles 1st rotation** Robert sets tempo **x3**
6. The Whistler at the Wake → The Old Flail Robert sets tempo? **x2**

7. **Madame Maxwell** **Mary G & Rachel D** begin
Harps & Drone (Box & Bass); add Flutes → **All & rpt. (each time) /** Banjos, Drone & Bodhrán; add concertinas / Strings / ALL **x4**

8. A Fig for a Kiss Niall sets tempo **x2**
9. Sporting Paddy → Last Night's Fun Odhrán or Ann to set tempo **x3**

10. **An Ghaoth Aneas** **Bodhrán intro** **x3, Rpt. B**
Box, Harps & add Whistles / Strings & add Flutes / Strings, Concertinas, Harps & add Woodwind / ALL / Rpt. B

11. Mo Ghile Mear **All join** with *Na Casaidigh* at the end **x2**
12. The Foxhunter AABB **Teachers & Harp**; CC add Flutes; DD add Fiddles / ALL **x2**