

SONG OF THE CHANTER

FINALISED ARRANGEMENT

1. AABB Piping Ensemble on stage **only**
2. AABB Harps **only**
3. AA: Concertinas & Box **only**
 BB: **Add** Flutes & Whistles
4. AA: Fiddles **only** with Piping Ensemble on stage adding **drone**
 BB: **Add** Banjos, Guitar, Concertinas & (solo?) Bodhrán
 Selected Fiddles play **ostinato**
5. AA: **TUTTI** (all)
 BB: Tutti with selected Fiddles adding **ostinato**

THE LADY'S CUP OF TEA

FINALISED ARRANGEMENT

MOTIVIC INTRO* (half final bar x2 plus full final bar x1, all with E' as anacrusis)

1) Whistles  E' | A'E'G'E' → Solo bodhrán for 2 beats (1x beat, 1 x roll)

2) Add Flutes Repeat as above

3) Add Concertinas / Box  E' | A'E'G'E' F'E'D'C ||

→ Full Tune as outlined below (These instruments play the 1st full rotation of the tune)

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## TUNE

- 1. AABB Whistles, Flutes, Concertinas, Box & solo Bodhrán
- 2. AABB Harps **only** & solo Bodhrán
- 3. AA Fiddles **only** & solo Bodhrán
- BB → **FULL MOTIF x3 in total:**  
Motif begins on the last bar & other instruments build up in same order as intro

### FULL MOTIF

 E' | A'E'G'E' F'E'D'C ||

- 4. AA Pipes Ensemble on stage **only** & solo Bodhrán
- BB Add Banjos & Guitar (strumming)
- 5. AABB TUTTI
- 6. AABB TUTTI
- OUTRO** → **FULL MOTIF x3 in total** (same as 3rd rotation)  
→ 2 Extra bodhrán beats (1x beat, 1 x roll) to end