

AN GHAOTH ANEAS

(Provisional arrangement)

Intro: Solo Bodhrán **only** (2 beats). **Bodhrán plays throughout**

1. AA Box **solo** (Breen)
BB **Add** Flutes & Whistles (descant)
2. AA Strings I
BB **Add** Strings II & Banjos (play the same as Strings II) & Flutes & Whistles (descant)
3. AA Full Strings Section
BB **Add** Concertinas (some play the same as Strings II) & Harps
4. AABB Tutti
Outro: Repeat B Flutes & Whistles (descant)?

SONG OF THE CHANTER

1. AABB Piping Ensemble on stage **only**
2. AA: Concertinas & Box **only**
BB: **Add** Flutes & Whistles
3. AA: Fiddles **only** with Piping Ensemble on stage adding **drone**
BB: **Add** Banjos, Guitar, Concertinas & (solo?) Bodhrán
Selected Fiddles play **ostinato**
4. AA: **TUTTI** (all)
BB: Tutti with selected Fiddles adding ostinato

THE LADY'S CUP OF TEA

MOTIVIC INTRO* (half final bar x2 plus full final bar x1, all with E' as anacrusis)

1) Whistles E' | A'E'G'E' → Solo bodhrán for 2 beats (1x beat, 1 x roll)

2) **Add** Flutes Repeat as above

3) **Add** Concertinas / Box  E' | A'E'G'E' F'E'D'C ||

→ Full Tune as outlined below (These instruments play the 1st full rotation of the tune)

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## TUNE

1. AABB Whistles, Flutes, Concertinas, Box & solo Bodhrán

2. AA Fiddles **only** & solo Bodhrán

BB

→ **FULL MOTIF x3 in total:**

Motif begins on the last bar & other instruments build up in same order as intro

### FULL MOTIF

 E' | A'E'G'E' F'E'D'C ||

3. AA Pipes Ensemble on stage **only** & solo Bodhrán

BB

**Add** Banjos & Guitar (strumming)

4. AABB TUTTI

5. AABB TUTTI

**OUTRO** → **FULL MOTIF x3 in total** (same as 3rd rotation)

→ 2 Extra bodhrán beats (1x beat, 1 x roll) to end