

**CRAOBH CHUALANN
40th ANNIVERSARY
CONCERT**

MAY 15th 2026

***NOTATION for
COMMUNAL TUNES***

*** Rehearsals: April 24th (7-8.30) & May 8th (7-9.15)**

SONG OF THE CHANTER

D mixolydian (F#)

MARCH

(with dotted rhythm)

D_D_A_G_e | D_D_C_B_c | D'_A_A_GE | C_BC A_G_e |
 D_D_A_G_e | D_D_C_B_c | D'_A_A_G_e | D_____ D_____ :||
 A_gAB CD'CB | A_gAB C_BC | D'_A_A_GE | C_BC A_G_e |
 D_D_A_G_e | D_D_C_B_c | D'_A_A_G_e | D_____ D_____ :||

SoundSlice Hyperlink for the electronic version and QR code for scanning



[The Song of the Chanter \(March- with dotted rhythm\)](#)

THE LADY'S CUP OF TEA

D mixolydian (F#)

SINGLE REEL

AD'D'A CAGE | ABAG EG ≈ | AD'D'A CAGE | ABAG EDD_ |

AD'D'A CAGE | ABAG EG ≈ | AD'D'A CAGE | ABAG EDD_ ||

E'D'CD' E'G' ≈ | E'A' ≈ E'G' ≈ | E'D'CD' E'G' ≈ | E'A'G'E' D'_D'_ |

E'D'CD' E'G' ≈ | E'A' ≈ E'G' ≈ | E'D'CD' E'G'G'E' |[1] A'E'G'E' F'E'D'C ||

[2] A'E'G'E' g'f'e'D'C ||

[3] A'_g'f'e' F'E'D'C ||

Coda AD'D'A CAGE | D_____ ||
(or D over A, chord)

A

♩ = 120

B

1st ending

24

2nd ending

3rd ending

37



[The Lady's Cup of Tea \(Reel\)](#)

BUACHAILL ÓN ÉIRNE *G major (F#)*

AIR

Red lines indicate the note from the previous bar are held

B__A B_ | A_ G_ E_ | D____D_ | EG__ G_ | G____ | D_ |
G__ A B_ | C__B A_ | D'____D'_ | BG__ B_ | A____ | D'_ |
D'__B A_ | G_ A_ B_ | C__ D'E' | D'B__ G_ | A____ | GA |
B__A B_ | A_ G_ E_ | D____D_ | EG__ G_ | G____ | D_ |



[Buachaill ón Éirne](#)



THE HAUNTED HOUSE *G major (F#)*

Note: we may omit this first tune from the set due to time restrictions

D | GFG AGA | BGE EDE | GBD' E'G'D' | E'G'E' E'D'B |
 GFG AGA | BGE EDE | GBD' E'G'E' | D'BA G_ :||
 D | GBD' E'G'D' | E'G'E' E'D'B | GBD' D'E'D' | D'E'D' D'BA |
 GBD' E'G'D' | E'G'E' E'D'B | GBD' E'G'E' | D'BA G_ |
 GBD' E'G'D' | E'G'E' E'D'B | GBD' D'E'D' | D'E'D' D'BA |
 GFG AGA | BGE EDE | GBD' E'G'E' | D'BA G_ ||

THE WHISTLER AT THE WAKE *D major (F#, C#)*

F_A AFA | BCD' E'F'G' | F'E'D' BD'B | AFE EDE |
 F_A AFA | BCD' E'F'G' | F'E'D' BD'B | AFD D__ :||
 F'E'D' BD'B | AFE EDB | A____ ABF | ABF AFA |
 F'E'D' BD'B | AFE EFA | F'E'D' BD'B | AFD D__ :||

THE OLD FLAIL *G major (F#)*

DEG GAB | D'E'G' G'A'B' | A'G'E' E'G'E' | D'BG AGE |
 DEG GAB | D'E'G' G'A'B' | A'G'E' E'G'E' | D'BG A__ :||
 E'G'A' A'G'A' | E'G'A' E'G'A' | D'E'G' G'E'D' | G'E'D' BGE |
 DEG GAB | D'_G' G'A'B' | A'G'E' E'G'E' | D'BG A__ :||

[Haunted House](#)



[Whistler](#)



[Old Flail](#)



The Haunted House

Musical score for "The Haunted House" in G major, 3/4 time. The score consists of five staves. The first staff is labeled 'A' and contains measures 1-4. The second staff contains measures 5-8. The third staff is labeled 'B' and contains measures 9-12. The fourth staff is labeled '1.' and contains measures 13-16. The fifth staff is labeled '2.' and contains measures 17-20. The piece concludes with a double bar line.

The Whistler at the Wake

Musical score for "The Whistler at the Wake" in G major, 3/4 time. The score consists of four staves. The first staff is labeled 'A' and contains measures 1-4. The second staff contains measures 5-8 and includes first and second endings. The third staff is labeled 'B' and contains measures 9-12. The fourth staff contains measures 13-16 and includes first and second endings. The piece concludes with a double bar line.

The Old Flail

Musical score for "The Old Flail" in G major, 3/4 time. The score consists of four staves. The first staff is labeled 'A' and contains measures 1-4. The second staff contains measures 5-8. The third staff is labeled 'B' and contains measures 9-12. The fourth staff contains measures 13-16. The piece concludes with a double bar line.

C_ | B__A G_ | B__C D'_ | A__B A_ | A__ C_ |
 B__A G_ | E__D E_ | G_____ | G_____ :||
 D'_ | G'__A' G'_ | G'_ F'_ E'_ | D'__E' D'_ | D'__ C_ |
 B__A G_ | B__C D'_ | A__B A_ | A__ D'_ |
 G'__A' G'_ | G'_ F'_ E'_ | D'__E' D'_ | D'__ C_ |
 B__A G_ | AC___ F_ | G_____ | G_____ ||

An Ghaoth Aneas (The South Wind)

A

8

B

15

22 D.C. al Fine

[An Ghaoth Aneas](#)



SPORTING PADDY *A dorian (F#)*

EAaaa GABG | EAAF G_ED | EAaaa GABD' | E'D'G'E' D'BAG |

EAaaa GABG | EAAF G_ED | EAaaa GABD' | E'D'G'E' D'_E'F' ||

(v) gfe fed

G'E'e'e'e' G'E'D'E' | G'E'e'e'e' A'_B'A' |

G'E'e'e'e' G'E'D'G' | E'D'G'E' D'_E'F' |

G'_F'G' E'D'BD' | G'E'e'e'e' A'_G'A' |

b'a'g'A'F' G'E'D'G' | *E'D'G'E' D'BAG ||

* Final Bar variation to link to next tune: | E'D'G'E' D'_B ||

LAST NIGHT'S FUN *D major (F#, C#)*

ADfed A__B | ADfed EFGB | ADfed A_BD' | E'G'F'E' D'BBD' |

ADfed A__B | ADfed EFGB | ADfed A_BD' | E'G'F'E' D'BAB ||

D'F'f'f'f' A'F'f'f'f' | D'E'F'D' E'G'F'E' | D'F'f'f'f' A'F'f'f'f' | E'G'F'E' D'BAB |

D'F'f'f'f' A'F'F'E' | D'E'F'D' E'_F'G' | A'F'B'F' A'F'E'G' | F'E'D'C BCD'B ||

Coda | AD fed A ____ ||

[Sporting Paddy](#)



[Last Night's Fun](#)



Sporting Paddy

A

4 **1.** **2.** **B**

7

10

13 **REPLACEMENT LINK BAR**
D.C. al Fine to LAST NIGHT'S FUN

Last Night's Fun

A

3 **1.** **2.**

6 **B**

9

12 D.C. al Fine

THE GALWAY BELLE Capt. Moonlight's Army *E Dorian* (F#, C#)

E_f GA | BE' B__ | AF D'F | EF D__ |

E_f GA | BE' B__ | AF D'F | E__ ED* | *optional EB,

E_f GA | BE' B__ | AF D'F | EF DF* | *optional DB,

E_f GA | BE' B__ | AF D'F | E__ E__ ||

E'__ B__ | E'__ B__ | AF D'F | EF D__ |

E'__ B__ | E'E' B__ | AF D'F | EB G'F' |

E'__ B__ | e'f'e B__ | AF D'F | EF DF* |

E_f GA | BE' B__ | AF D'F | E_ E_* || *ED or EB, to repeat tune



[Galway Belle \(Capt. Moonlight's Army\)](#)

THE GLENSIDE Tom Billy Murphy's *E Dorian* (F#, C#)

B__ BA | FA DF | EB BA | bcD' E'D' |

B__ BA | fgA D_e | FD AF | E__ E__ :||

BE' E'd'e' | F'E' D'A | BE' E'd'e' | F'E' D'_ |

BE' E'd'e' | F'E' D_b | AF D'F | E__ E__ :||

A

5

B

9

13

D.C. al Fine

[The Glenside \(Tom Billy Murphy's\) Polka](#)



A FIG FOR A KISS *E dorian (F#, C#)*

F | G_B E_B BAG | F_A D_A AGF |
 G_B E_B BAG **[1]** BD'B AGF E_F |
[2] bcd''B AGF E_F' ||
 G'_E' G'_E' E'D'B | F'_D' D'CD' F'E'D' |
 G'_E' G'_E' E'D'B | D'BA GBD' E'_F' |
 G'_E' G'_E' E'D'B | F'_D' D'CD' F'E'D' |
 G'_F'E' F'E'D' E'D'B | bcd'B AGF E_F' ||

A
 %

5 **1.** **2.** **B**

8

11

14 Da Segno

[A Fig for a Kiss](#)



THE FOXHUNTER *D major (F#, C#)*

FGF FDF G_E | FGF FDF E_D |

FGF FDF G_B | AFD DEF E_D :||

B ≈ BAG FGA | B_E E_F G_B |

ABC D'CB ABC | D'_D DEF E_D :||

F'G'F' F'D'F' G'_E' | F'G'F' F'D'F' E'_D' |

F'G'F' F'D'F' G'_B' | A'F'D' D'E'F' E'_D' :||

G'F'E' D'CB AGF | B_E E_F G_B |

ABC D'CB ABC | D'_D DEF E_D :||

A

♩ = 120

B

C

D

D.C. al Fine

[The Foxhunter](#)



by TURLOUGH CAROLAN

D'E' | F_ F'E' D'_ | D'__ E' D'_ | B__ A_ | F__ A_ |
 BA BC D'_ | E'__ D'E' | F'__ E'_ | D'__ F'_ |
 B__ E'_ | A__ D'_ | F__ E_ | D__ F'_ |
 B__ E'_ | A__ D'C | D'__ | D'__ :||
 D'E' | F_ F'E' D'_ | E'D' E'F' A'_ | B'__ A'_ | F'__ E'D' |
 E'_ E'_ A'_ | F'__ E'D' | D'__ B_ | B__ BA |
 F__ E_ | D__ F'_ | B__ E'_ | A__ A'_ |
 B'A' G'F' E'D' | E'__ D'C | D'__ | D'__ :||



Note: All welcome to sing the chorus. The verses will be sung solo. The tune itself will be arranged.

D__ D D_ E_ | G_ A_ B__ | C_ BA B__ A | G_ E_ D__ |
 G__ F E_ D_ | G_ A_ B__ C | D'_ E' D'_ B_ | A__ G G__ ||
 B_ D'_ D'_ B_ | A_ G_ G_ A | B_ D'_ D'_ B_ | A_ G_ A__ |
 B_ D'_ D'_ B_ | A_ G_ G_ AB | C_ BA B__ A | G_ E_ D__ ||

Curfá

'Sé mo laoch mo ghi - le mear 'Sé mo - Shae - sar gi - le mear Suan ná séan ní

6

bhfuair - eas fhéin ó chuaigh i gcéin mo ghi - le mear

Véarsa

6

D.C. al Fine



