

CRAOBH CHUALANN 40th ANNIVERSARY CONCERT

MAY 15th* 2026

NOTATION for COMMUNAL TUNES

* Rehearsals: April 24th (7-8.30) &
May 8th (7-9.15)

SONG OF THE CHANTER

D mixolydian (F#)

MARCH

(with dotted rhythm)

D__D__ A__G_e | D__D__ C__B_c | D'__A__ A__GE | C__BC A__G_e |
 D__D__ A__G_e | D__D__ C__B_c | D'__A__ A__G_e | D____ D____ :||
 A_gAB CD'CB | A_gAB C__BC | D'__A__ A__GE | C__BC A__G_e |
 D__D__ A__G_e | D__D__ C__B_c | D'__A__ A__G_e | D____ D____ :||



SoundSlice Hyperlink for the electronic version and QR code for scanning



The Song of the Chanter (March- with dotted rhythm)

THE LADY'S CUP OF TEA

D mixolydian (F#)

SINGLE REEL

AD'D'A CAGE | ABAG EG ≈ | AD'D'A CAGE | ABAG EDD_ |

AD'D'A CAGE | ABAG EG ≈ | AD'D'A CAGE | ABAG EDD_ ||

E'D'CD' E'G' ≈ | E'A' ≈ E'G' ≈ | E'D'CD' E'G' ≈ | E'A'G'E' D'_D'_ |

E'D'CD' E'G' ≈ | E'A' ≈ E'G' ≈ | E'D'CD' E'G'G'E' [1] A'E'G'E' F'E'D'C ||

[2] A'E'G'E' g'f'e'D'C ||

[3] A'_ g'f'e' F'E'D'C ||

Coda AD'D'A CAGE | D_____ ||
(or D over A, chord)

A

$\text{♩} = 120$

B

9

1st ending

2nd ending

3rd ending

37



The Lady's Cup of Tea (Reel)

BUACHAILL ÓN ÉIRNE **G major (F#)**

AIR

Red lines indicate the note from the previous bar are held

B__A B_ | A_ G_ E_ | D__ D_ | EG__ G_ | G____ | ____ D_ |
 G__ A B_ | C__ B A_ | D'__ D'_ | BG__ B_ | A____ | ____ D'_ |
 D'__ B A_ | G_ A_ B_ | C__ D'E' | D'B__ G_ | A____ | ____ GA |
 B__A B_ | A_ G_ E_ | D__ D_ | EG__ G_ | G____ | ____ D_ |



[Buachaill ón Éirne](#)



JIG SET by VINCENT BRODERICK

THE HAUNTED HOUSE *G major (F#)*

Note: we may omit this first tune from the set due to time restrictions

D | GFG AGA | BGE EDE | GBD' E'G'D' | E'G'E' E'D'B |
 GFG AGA | BGE EDE | GBD' E'G'E' | D'BA G_ :||
 D | GBD' E'G'D' | E'G'E' E'D'B | GBD' D'E'D' | D'E'D' D'BA |
 GBD' E'G'D' | E'G'E' E'D'B | GBD' E'G'E' | D'BA G_ |
 GBD' E'G'D' | E'G'E' E'D'B | GBD' D'E'D' | D'E'D' D'BA |
 GFG AGA | BGE EDE | GBD' E'G'E' | D'BA G_ ||

THE WHISTLER AT THE WAKE *D major (F#, C#)*

F_A AFA | BCD' E'F'G' | F'E'D' BD'B | AFE EDE |
 F_A AFA | BCD' E'F'G' | F'E'D' BD'B | AFD D__ :||
 F'E'D' BD'B | AFE EDB | A____ ABF | ABF AFA |
 F'E'D' BD'B | AFE EFA | F'E'D' BD'B | AFD D__ :||

THE OLD FLAIL *G major (F#)*

DEG GAB | D'E'G' G'A'B' | A'G'E' E'G'E' | D'BG AGE |
 DEG GAB | D'E'G' G'A'B' | A'G'E' E'G'E' | D'BG A__ :||
 E'G'A' A'G'A' | E'G'A' E'G'A' | D'E'G' G'E'D' | G'E'D' BGE |
 DEG GAB | D'_G' G'A'B' | A'G'E' E'G'E' | D'BG A__ :||

[Haunted House](#)



[Whistler](#)



[Old Flail](#)



The Haunted House

Musical score for "The Haunted House" in G major, 8/8 time. The score consists of five staves. The first staff begins with a boxed 'A' and contains measures 1-4. The second staff contains measures 5-8 and ends with a double bar line. The third staff begins with a boxed 'B' and contains measures 9-12. The fourth staff contains measures 13-16 and includes a first ending bracket labeled '1.'. The fifth staff contains measures 17-20 and includes a second ending bracket labeled '2.'.

The Whistler at the Wake

Musical score for "The Whistler at the Wake" in G major, 8/8 time. The score consists of four staves. The first staff begins with a boxed 'A' and contains measures 1-4. The second staff contains measures 5-8 and includes first and second ending brackets labeled '1.' and '2.'. The third staff begins with a boxed 'B' and contains measures 10-14. The fourth staff contains measures 15-18 and includes first and second ending brackets labeled '1.' and '2.'.

The Old Flail

Musical score for "The Old Flail" in G major, 8/8 time. The score consists of four staves. The first staff begins with a boxed 'A' and contains measures 1-4. The second staff contains measures 5-8 and ends with a double bar line. The third staff begins with a boxed 'B' and contains measures 9-12. The fourth staff contains measures 13-16 and ends with a double bar line.

AN GHAOTH ANEAS *G major (F#)* AIR by DOMHNALL 'Meirgeach' MAC CONMARA

C_ | B__A G_ | B__C D'_ | A__B A_ | A__ C_ |
 B__A G_ | E__D E_ | G_____ | G_____ :||
 D'_ | G'__A' G'_ | G'_ F'_ E'_ | D'__E' D'_ | D'__ C_ |
 B__A G_ | B__C D'_ | A__B A_ | A__ D'_ |
 G'__A' G'_ | G'_ F'_ E'_ | D'__E' D'_ | D'__ C_ |
 B__A G_ | AC___ F_ | G_____ | G_____ ||

An Ghaoth Aneas (The South Wind)

A

B

8 1. 2. B

15

22 D.C. al Fine



[An Ghaoth Aneas](#)

SPORTING PADDY *A dorian (F#)*

EAaaa GABG | EAAF G _ ED | EAaaa GABD' | E'D'G'E' D'BAG |

EAaaa GABG | EAAF G _ ED | EAaaa GABD' | E'D'G'E' D'_E'F' ||

(v) gfe fed

G'E'e'e'e' G'E'D'E' | G'E'e'e'e' A'_B'A' |

G'E'e'e'e' G'E'D'G' | E'D'G'E' D'_E'F' |

G'_ F'G' E'D'BD' | G'E'e'e'e' A'_G'A' |

b'a'g'A'F' G'E'D'G' | *E'D'G'E' D'BAG ||

* Final Bar variation to link to next tune: | E'D'G'E' D'_ B ||

LAST NIGHT'S FUN *D major (F#, C#)*

ADfed A__B | ADfed EFGB | ADfed A_ BD' | E'G'F'E' D'BBD' |

ADfed A__B | ADfed EFGB | ADfed A_ BD' | E'G'F'E' D'BAB ||

D'F'f'f'f' A'F'f'f'f' | D'E'F'D' E'G'F'E' | D'F'f'f'f' A'F'f'f'f' | E'G'F'E' D'BAB |

D'F'f'f'f' A'F'F'E' | D'E'F'D' E'_F'G' | A'F'B'F' A'F'E'G' | F'E'D'C BCD'B ||

Coda | AD fed A ____ ||

Sporting Paddy



Last Night's Fun



Sporting Paddy

Last Night's Fun

THE GALWAY BELLE Capt. Moonlight's Army *E Dorian* (F#, C#)

E_f GA | BE' B__ | AF D'F | EF D__ |

E_f GA | BE' B__ | AF D'F | E__ ED* | *optional EB,

E_f GA | BE' B__ | AF D'F | EF DF* | *optional DB,

E_f GA | BE' B__ | AF D'F | E__ E__ ||

E'__ B__ | E'__ B__ | AF D'F | EF D__ |

E'__ B__ | E'E' B__ | AF D'F | EB G'F' |

E'__ B__ | e'f'e B__ | AF D'F | EF DF* |

E_f GA | BE' B__ | AF D'F | E_ E_* || *ED or EB, to repeat tune



B__ BA | FA DF | EB BA | bcD' E'D' |

B__ BA | fgA D_e | FD AF | E__ E__ :||

BE' E'd'e' | F'E' D'A | BE' E'd'e' | F'E' D'_ |

BE' E'd'e' | F'E' D_b | AF D'F | E__ E__ :||

A



5



9

B



13



D.C. al Fine

[The Glenside \(Tom Billy Murphy's\) Polka](#)



SLIP JIG SET

A FIG FOR A KISS *E dorian (F#, C#)*

F | G_B E_B BAG | F_A D_A AGF |
 G_B E_B BAG **[1]** BD'B AGF E_F |
[2] bcd''B AGF E_F' ||
 G'_E' G'_E' E'D'B | F'_D' D'CD' F'E'D' |
 G'_E' G'_E' E'D'B | D'BA GBD' E'_F' |
 G'_E' G'_E' E'D'B | F'_D' D'CD' F'E'D' |
 G'F'E' F'E'D' E'D'B | bcd'B AGF E_F ||

A

5 **1.** **2.** **B**

8

11

14 Da Segno



[A Fig for a Kiss](#)

THE FOXHUNTER *D major (F#, C#)*

FGF FDF G_E | FGF FDF E_D |

FGF FDF G_B | AFD DEF E_D :||

B ≈ BAG FGA | B_E E_F G_B |

ABC D'CB ABC | D'_D DEF E_D :||

F'G'F' F'D'F' G'_E' | F'G'F' F'D'F' E'_D' |

F'G'F' F'D'F' G'_B' | A'F'D' D'E'F' E'_D' :||

G'F'E' D'CB AGF | B_E E_F G_B |

ABC D'CB ABC | D'_D DEF E_D :||

A

$\text{♩} = 120$

B

C

D

D.C. al Fine



[The Foxhunter](#)

by TURLOUGH CAROLAN

D'E' | F' F'E' D' | D' E' D' | B A | F A |
 BA BC D' | E' D'E' | F' E' | D' F' |
 B E' | A D' | F E' | D F' |
 B E' | A D'C | D' | D' :||
 D'E' | F' F'E' D' | E'D' E'F' A' | B' A' | F' E'D' |
 E' E' A' | F' E'D' | D' B | B BA |
 F E' | D F' | B E' | A A' |
 B'A' G'F' E'D' | E' D'C | D' | D' :||



Note: All welcome to sing the chorus. The verses will be sung solo. The tune itself will be arranged.

D__ D D_ E_ | G_ A_ B__ | C_ BA B__ A | G_ E_ D__ |
 G__ F E_ D_ | G_ A_ B__ C | D'_ E' D'_ B_ | A__ G G__ ||
 B_ D'_ D'_ B_ | A_ G_ G_ A | B_ D'_ D'_ B_ | A_ G_ A__ |
 B_ D'_ D'_ B_ | A_ G_ G_ AB | C_ BA B__ A | G_ E_ D__ ||

Curfá



'Sé mo laoch mo ghi - le mear 'Sé mo - Shae - sar gi - le mear Suan ná séan ní
 bhfuair - eas fhéin ó chuaigh i gcéin mo ghi - le mear

Véarsa



D.C. al Fine



[Mo Ghile Mear](#)

